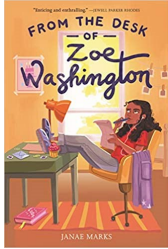
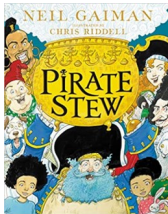


## New in Children's



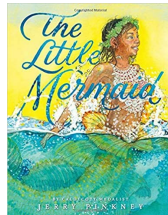
*From the Desk of Zoe Washington*  
by Janae Marks

Zoe isn't sure what to write. What does a girl say to the father she's never met, hadn't heard from until his letter arrived on her twelfth birthday, and who's been in prison for a terrible crime he says he never committed. Could Marcus really be innocent? Zoe is determined to uncover the truth — even if it means hiding his letters and her investigation from the rest of her family.



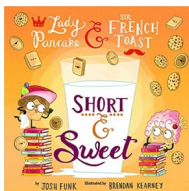
*Pirate Stew* by Neil Gaiman

Long John has a whole crew of wild pirates in tow, and for one boy and his sister, he's about to transform a perfectly ordinary evening into a riotous adventure beneath a pirate moon. It's time to make some PIRATE STEW.



*The Little Mermaid* by Jerry Pinkney

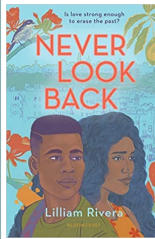
In this captivating reimagining of Hans Christian Andersen's classic, Caldecott medalist and bestselling artist Jerry Pinkney conjures a poignant friendship story and an epic tale of redemption — the definitive new version for our time.



*Lady Pancake and Sir French Toast: Short and Sweet* by Josh Funk

Lady Pancake and Sir French Toast are back with a twist: they've been transformed into small children. Now it's a race against the clock to turn our favorite duo into grown-ups again!

## New in Young Adult



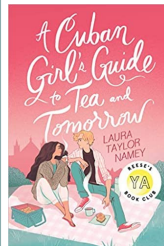
*Never Look Back* by Lilliam Rivera

A modern retelling of the myth Orpheus and Eurydice, Eury leaves Puerto Rico for the Bronx, haunted by losing all to Hurricane Maria and by evil spirit Ato, and meets a bachata-singing charmer, Pheus.



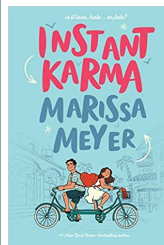
Anna has her hands full: when she's not looking after her brother and sister or helping out at her father's restaurant, she's taking care of her mother, whose debilitating mental illness keeps her in bed most days. Her father's new delivery boy, Rory, is a welcome distraction and even though she knows that things aren't right at home, she's starting to feel like she could be a normal teen.

*The Surprising Power of a Good Dumpling* by Wai Chim



*A Cuban Girl's Guide to Tea and Tomorrow* by Laura Taylor Namey

Seventeen-year-old Lila, furious when her parents send her to the English countryside to recover from grief and heartbreak, unexpectedly falls in love with a tea-shop clerk — and England, itself.



*Instant Karma* by Marissa Meyer

Chronic overachiever Prudence is always quick to cast judgment on the lazy, rude, and arrogant residents of her coastal town. Her dreams of karmic justice are fulfilled when, after a night out with her friends, she wakes up with the sudden ability to cast instant karma on those around her.

## New January Reads at Hagaman Memorial Library!



**Hagaman Memorial Library**

227 Main Street  
East Haven, CT 06512

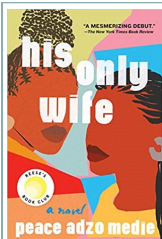
Phone: 203-468-3890

Fax: 203-468-3892

E-mail:

[hagamanlib.easthaven@gmail.com](mailto:hagamanlib.easthaven@gmail.com)

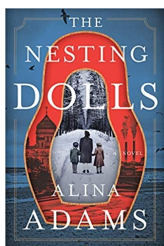
**Want to check-out these or any other items?** Curbside pick-up for materials is now available, Monday through Friday. Reserve or Request any items by clicking on **'catalog'** on the **Hagaman Memorial Library website: [www.hagamanlibrary.org](http://www.hagamanlibrary.org)** or contact the library at **(203) 468-3890!**



*His Only Wife* by Peace Adzo Medie

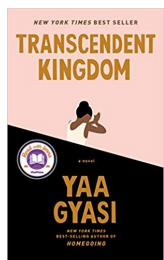
## New in Fiction

An intelligent and funny debut about a relatable, indomitable heroine: Afi, a young seamstress in Ghana who agrees to an arranged marriage with businessman Elikem, only to realize that some compromises are too extreme to accept, illuminating what it means to be a woman in a rapidly changing world.



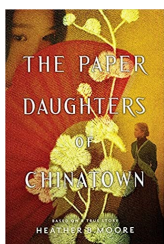
*The Nesting Dolls* by Alina Adams

Spanning nearly a century, from 1930s Siberia to contemporary Brighton Beach, a page turning, epic family saga centering on three generations of women in one Russian Jewish family—each striving to break free of fate and history, each yearning for love and personal fulfillment—and how the consequences of their choices ripple through time.



*Transcendent Kingdom* by Yaa Gyasi

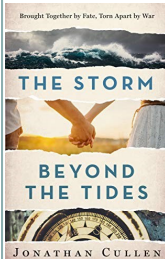
Gifty is a sixth-year PhD candidate in neuroscience at the Stanford University School of Medicine; her brother, Nana, died of a heroin overdose after an ankle injury left him hooked on OxyContin. Gifty is determined to discover the scientific basis for the suffering she sees all around her. But even as she turns to the hard sciences to unlock the mystery of her family's loss, she finds herself hungering for her childhood faith and grappling with the evangelical church in which she was raised, whose promise of salvation remains as tantalizing as it is elusive.



*The Paper Daughters of Chinatown* by Heather B. Moore

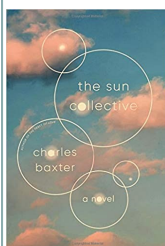
A powerful story based on true events surrounding Donaldina Cameron and the Occidental Mission Home for Girls, who fought to help Chinese-American women escape discrimination and slavery in the late 19th century in California.

## New in Fiction Cont.



For fans of *The Nightingale*, *Orphan Train*, and *Sarah's Key*, comes a timeless novel about love and loss on an island in Maine at the onset of World War II.

*The Storm Beyond the Tides* by Jonathan Cullen



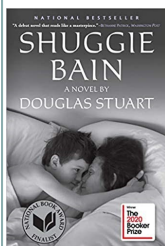
*The Sun Collective* by Charles Baxter

Once a promising actor, Tim Bretigan has gone missing; Christina, a young woman rapidly becoming addicted to a boutique drug that gives her a feeling of blessedness, is inexplicably drawn to the same collective by a man who's convinced he may start a revolution. As the lives of these characters intertwine, a story of guilt, anxiety, and feverish hope unfolds in the city of Minneapolis.



*You Had Me at Hola* by Alexis Daria

Penned by a RITA Award winner, you'll fall in love with this story of Jasmine, a soap opera star cast in a rom-com opposite struggling actor Ashton, who's determined to do what it takes to make it big — which includes generating heat with his costar. The pair's off-screen romantic drama leads to some dangerous sparks in this fun-filled romance.



*Shuggie Bain* by Douglas Stewart

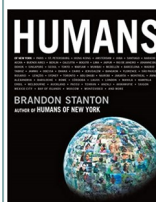
Hugh "Shuggie" Bain spends his 1980s childhood in public housing in Glasgow, Scotland. Thatcher's war on heavy industry has put husbands and sons out of work, and the city's notorious drugs epidemic is waiting in the wings. His mother Agnes is Shuggie's guiding light but a burden for his siblings. Dreaming of a house with its own front door and ordering happiness on credit as her husband philanthropist, Agnes keeps her pride by looking good but finds solace in drink.

## New in Non-Fiction



*We Keep the Dead Close* by Becky Cooper

In 1969, in the midst of Harvard's merger with all-female sister school Radcliffe University, 23-year old anthropology student Jane Britton is found murdered in her Cambridge apartment. 40 years later, Cooper hears of the crime and attempts to discover the truth amidst decades of rumors. The story that unfolds, one that Cooper will follow for ten years, is even more complex: a tale of gender inequality in academia, the silencing effect of institutions, and our compulsion to rewrite the stories of female victims.



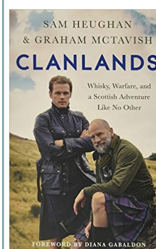
*Humans* by Brandon Stanton

Brandon Stanton created *Humans of New York* in 2010. What began as a photographic census of life in New York City, soon evolved into a storytelling phenomenon. Over the next several years, Stanton broadened his lens to include people from across the world. Traveling to more than forty countries, he conducted interviews across continents, borders, and language barriers; *Humans* is the definitive catalogue of these travels.



*I Am These Truths* by Sunny Hostin

The Emmy Award-winning legal journalist and co-host of *The View* chronicles her journey from growing up in a South Bronx housing project to becoming an assistant U.S. attorney and journalist in this powerful memoir that offers an intimate and unique look at identity, intolerance, and injustice.



*Clanlands* by Sam Heughan & Graham McTavish, With a Foreword by Diana Galbadon

The Stars of *Outlander* — Sam Heughan & Graham McTavish — explore Scotland, a land of raw beauty, poetry, feuding, music, history, and warfare.